

Year Group Music Evaluation Theme	Singing - range of genres and cultures	Composition and Composer (Modern/Classical)	Theory and instrument
Early Years Animals	Christmas Production Nursery Rhyme spoons S.U: Hippopotamus <i>Hymn - Be Still and Know</i>	Sing Up: Create Your Own Song	Dynamics <i>Singing</i>
Year 1 UK Weekly	Christmas Production S.U: Rain is Falling Down <i>Hymn - All that I Am</i>	BBC 10 P: Kerry Andrew 'No Place Like Home'	Dynamics, Tempo (introduce rests and crotchets) <i>Untuned percussion</i>
Year 2 National Fortnightly	Christmas Production S.U: Hi Lo Chicka Lo (pitch) <i>Hymn - Ave Maria</i>	BBC 10 P: Sibelius 'Finlandia'	Dynamics, Tempo, Rhythm (rests, crotchet, quavers) <i>Untuned percussion - African drumming</i>
Year 3 People/Feelings Fortnightly	Easter Reflection S.U: Tongo (call and response) <i>Hymn - Here I Am, Lord</i>	BBC 10 P: Tchaikovsky - 'Nutcracker'	Dynamics, Tempo, Rhythm (Notation value as before, including minims) <i>Glockenspiel</i> Sing Up - Year 4 Pentatonic Scale
Year 4 European Fortnightly	Easter Reflection S.U: I Wanna Sing Scat (rhythm) <i>Hymn - Make Me a Channel of Your Peace</i>	English National Opera - Finish This composition	Dynamics, Tempo, Rhythm, Pitch (Notation as before including dotted minim, dotted crotchet with quaver using Treble clef) <i>Glockenspiel</i>

Year 5 Americas Weekly	S. U: Hey, Ho! Nobody Home (2-part round) Hymn- Lord of the Dance	BBC 10 P: Bernstein - 'Mambo from West Side Story'	Dynamics, Tempo, Rhythm, Pitch (Notation using Treble clef) Music Technology
Year 6 Space Weekly	End of Year production S.U: Throw, Catch (2-part harmony) Hymn - Amazing Grace	BBC 10 P: Delia Derbyshire - 'Doctor Who Theme'	Music Technology Dynamics, Tempo, Rhythm, Pitch (Notation using Treble Clef) Time Signatures - $\frac{3}{4}$, $\frac{4}{4}$, $\frac{2}{4}$ time STEM Rap (Sing Up) Beatboxing/Rapping Garage Band PurpleMash